

5 UNIT

WOMEN EMPOWERMENT THROUGH ENTREPRENEURSHIP

کاروبار کے ذریعے خواتین کی خود مختاری

Learning Outcomes:

By the end of this unit students will:

- Respond to text through oral discussion, telling short stories and acting plays.
- Use rhetorical questions for a range of audiences.
- Engage in extended discussions.
- Use pre-reading and while-reading strategies to analyse and explore different layers of meaning within texts including biases and opinions.
- Read and use inference and deduction to recognise implicit meaning (e.g. look for supporting details within a text/paragraph) using prior knowledge and contextual cues effectively.
- Link new facts, terms, and concepts with prior knowledge.
- Choose words and phrases for effect.
- Comment on implied meaning, e.g. writer's viewpoint, relationships between characters etc.
- Examine different points of view (e.g., first-person, third-person narrative)
- Determine an author's point of view or purpose in a text.
- Analyse how authors distinguish their position from that of others.
- Analyze various types of biographies and autobiographies connected to different fields and professions. (e.g., a person's life story in print and multimedia), determining which details are emphasized in each type.
- Read, view and analyse a variety of readings grade-appropriate and high-interest books and texts from print and non-print sources: Personal recounts (e.g., diary entries, biographies)
- Comprehend and use contemporary idioms and proverbs in the different texts and in their speech.
- Distinguish between the connotative and denotative meanings of words, both similar and dissimilar denotations and their appropriate use in a variety of writing, and texts.
- Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing in different varieties of texts.
- Observe hyphenation conventions.
- Produce legible work that shows the correct spelling of the conventions of punctuation and capitalization.
- Apply editing and proofreading skills to a wide range of texts and contexts.
- Apply the techniques of writing the first draft with sufficient details, proofreading and editing to suit the purpose and audience.

Word	Urdu Meaning	Synonyms	Antonyms	Grammatical Status
Advancing	ترقی کرنا	Progressing, Forwarding	Retreating, Regressing	Verb
Advocacy	وکالت	Endorsement, Support	Opposition, Objection	Noun
Catalyst	عمل انگیز	Trigger, Accelerator	Obstruction, Delay	Noun
Compassion	ہمدردی	Empathy, Tenderness	Cruelty, Insensitivity	Noun
Empower	اختیار دینا	Strengthen, Enable	Weaken, Disempower	Verb
Empowerment	اختیار دہی	Authorization, Encouragement	Subjugation, Restriction	Noun

Entrepreneurship	کاروباری صلاحیت	Innovation, Initiative	Stagnation, Inactivity	Noun
Heritage	ورثہ	Ancestry, Legacy	Modernity, Loss	Noun
Inclusivity	شمولیت	Integration, Universality	Exclusion, Segregation	Noun
Livelihood	گزر بسر	Sustenance, Means	Destitution, Unemployment	Noun
Microfinance	چھوٹے پیمانے کی مالیات	Small-scale credit, Community loans	Large-scale finance, Accumulation	Noun
Obstacles	رکاوٹیں	Barriers, Challenges	Assistance, Facilitation	Noun
Prejudices	تعصب	Bias, Intolerance	Fairness, Equality	Noun
Resilience	لچک	Fortitude, Elasticity	Fragility, Vulnerability	Noun
Vocational	پیشہ ورانہ	Job-related, Practical	Academic, Theoretical	Adjective

Pre-reading:

- What does the term "entrepreneurship" mean to you?
- Can you name any famous women entrepreneurs, either locally or globally?
- Why do you think entrepreneurship is important for society?
- How can entrepreneurship empower women?
- List challenges women might face in becoming entrepreneurs.
- Identify the benefits of women's entrepreneurship to the community and society.

1. Empowerment of women through entrepreneurship has emerged as a powerful catalyst for social and economic change across the globe. In Pakistan, several remarkable women have made significant strides in this arena, overcoming substantial challenges to create lasting impact within their communities. This unit highlights the inspiring journeys and contributions of five trailblazing women: Tanzila Khan, Parveen Saeed, Farhana Asad, Roshaneh Zafar, and Khalida Brohi. Each of these women has leveraged entrepreneurship to address societal issues, promote inclusivity, preserve cultural heritage, and empower other women. Their stories serve as powerful examples of resilience, innovation, and the transformative potential of entrepreneurship in advancing gender equality and social progress.

خواتین کو کاروباری مہارت کے ذریعے بااختیار بنانے میں سرگرم کرنے کے لیے پوری دنیا میں معاشرتی اور اقتصادی تبدیلی لانے کا ایک بہترین ذریعہ بن چکا ہے۔ پاکستان میں، کئی غیر معمولی خواتین نے اپنی برادریوں میں مستقل اثر مرتب کرنے کے لیے بہت سی مشکلات پر قابو پا کر اس میدان میں نمایاں کامیابی حاصل کی ہے۔ یہ یونٹ پانچ جدت پسند خواتین کے حوصلہ افزا سفر اور خدمات پر روشنی ڈالتا ہے: تنزیلہ خان، پروین سعید، فرحانہ اسد، روشنہ ظفر، اور خالدہ بروہی۔ ان خواتین میں سے ہر ایک نے معاشرتی مسائل کو حل کرنے، شمولیت کو فروغ دینے، ثقافتی ورثے کی حفاظت اور دیگر خواتین کو بااختیار بنانے کے لیے کاروباری صلاحیت سے استفادہ کیا ہے۔ ان کی کہانیاں بہترین مثالیں ہیں جو صبر و تحمل، جدت پسندی، اور کاروبار کی تبدیلی کی صلاحیت کو ظاہر کرتی ہیں جو صنفی مساوات اور معاشرتی ترقی کو فروغ دینے میں مددگار ثابت ہوتی ہیں۔

1. **Tanzila Khan - Entrepreneur, Disability Activist, and Writer**

Tanzila Khan is an inspiring entrepreneur, disability activist, and writer from Pakistan. She is known for her advocacy in inclusive creativity, overcoming barriers, and promoting inclusion within businesses. Tanzila's journey is a powerful example of resilience and determination in the face of adversity.

Born with a disability, Tanzila faced numerous challenges from a young age. Despite these obstacles, she pursued her education and developed a passion for writing and activism.

Tanzila encountered societal prejudices and physical barriers that made it difficult for her to access opportunities. However, she remained steadfast in her mission to create an inclusive environment for people with disabilities.

Tanzila founded Creative Alley, an organization that offers training and workshops on inclusive creativity. She also delivers sessions on overcoming barriers and inclusion within businesses. Additionally, Tanzila has authored books and continues to write on topics related to disability and empowerment.

Tanzila Khan's work has had a profound impact on raising awareness about disability rights and promoting inclusivity in various sectors. Her advocacy has inspired many individuals and organisations to adopt more inclusive practices. Tanzila's story encourages others to look beyond disabilities and focus on abilities, fostering a more accepting and supportive society.

تنزیلہ خان - کاروباری شخصیت، معذوری کی سرگرم کارکن، اور مصنفہ

تنزیلہ خان پاکستان کی ایک حوصلہ افزاء کاروباری شخصیت، معذوری کی سرگرم کارکن اور مصنفہ ہیں۔

وہ بڑی تخلیقی صلاحیتوں، رکاوٹوں پر قابو پانے، اور کاروبار میں شمولیت کو ترقی دینے کی حمایت کے لیے جانی جاتی ہیں۔ تنزیلہ کا سفر مشکل حالات کا سامنا کرتے ہوئے صبر و تحمل اور استقلال کی ایک بہترین مثال ہے۔

معذوری کے ساتھ پیدا ہونے والی تنزیلہ کو چھوٹی عمر سے ہی بہت سی مشکلات کا سامنا کرنا پڑا۔ ان رکاوٹوں کے باوجود، اس نے اپنی تعلیم کو جاری رکھا، لکھنے اور سرگرم رہنے کے جذبے کے شوق پیدا کیا۔

تنزیلہ کو سماجی تعصبات اور جسمانی رکاوٹوں کا سامنا کرنا پڑا جس کی وجہ سے اس کے لیے مواقع تک رسائی حاصل کرنا مشکل ہو گئی۔ تاہم، وہ معذور افراد کے لیے ایک بہترین ماحول پیدا کرنے کے اپنے مقصد میں مستقل مزاج رہیں۔

تنزیلہ نے Creative Alley (جدت پسندی کا راستہ) کی بنیاد رکھی، ایک ایسی تنظیم جو کہ تخلیقی کاموں پر تربیت اور ترقی نشستیں فراہم کرتی ہے۔ وہ مشکلات کو حل کرنے اور کاروبار میں شامل ہونے کی تربیت بھی دیتی ہے۔ اس کے علاوہ، تنزیلہ نے کتابیں لکھی ہیں اور معذوری سے متعلق اور خود مختاری کے موضوعات پر لکھنے کے سلسلے کو جاری رکھا ہوا ہے۔

تنزیلہ خان کے کام نے معذوری سے متعلق حقوق کے بارے میں بیداری پیدا کرنے اور مختلف شعبوں میں شامل ہونے کو فروغ دینے پر گہرا اثر مرتب کیا ہے۔ اس کی حمایت نے بہت سے افراد اور تنظیموں کو مزید جامع طرز عمل اپنانے کی طرف راغب کیا ہے۔ تنزیلہ کی کہانی دوسروں کو معذوری سے آگے دیکھنے اور صلاحیتوں پر توجہ کرنے کی ترغیب دیتی ہے، ایک زیادہ قبول کرنے والے اور معاون معاشرے کو فروغ دیتی ہے۔

2. Parveen Saeed - Founder of "Khana Ghar"

Parveen Saeed, a remarkable woman from Karachi, founded "Khana Ghar," an initiative that provides affordable meals to the underprivileged. Her journey is a testament to the power of compassion and entrepreneurship in addressing societal issues.

Parveen Saeed was moved by the tragic story of a mother who killed her two children because she couldn't feed them. This incident compelled her to take action against hunger in her community. Parveen faced numerous challenges, including securing funds, finding a suitable location, and dealing with societal apathy towards the plight of the poor.

Despite these obstacles, Parveen launched Khana Ghar in 2002. She started by providing meals for just a few rupees. Today, Khana Ghar serves thousands of meals daily, ensuring that no one in her community goes hungry.

Parveen's initiative has had a profound impact on her community. By addressing hunger, she has improved the health and well-being of countless individuals. Her work has inspired many others to engage in social entrepreneurship and address pressing issues in their own communities.

پروین سعید - "کھانا گھر" کی بانی

کراچی کی ایک غیر معمولی خاتون پروین سعید نے "کھانا گھر" شروع کیا، جو غریب لوگوں کو سستا کھانا فراہم کرتا ہے۔ اس کا سفر ہمدردی اور کاروبار کی صلاحیت کو دکھاتا ہے جو سماجی مسائل حل کرنے میں مدد دیتا ہے۔

پروین سعید ایک ماں کی دردناک کہانی سے متاثر ہوئیں جس نے اپنے دو بچوں کو اس لیے مار ڈالا کیونکہ وہ انہیں کھانا نہیں دے سکتی تھی۔ اس واقعے نے پروین کو اپنے علاقے میں بھوک کے خلاف کچھ کرنے پر مجبور کیا۔ پروین کو کئی مشکلات کا سامنا کرنا پڑا، جیسے پیسہ حاصل کرنا، کھانے کے لیے جگہ تلاش کرنا، اور غریبوں کی حالت زار پر لوگوں کی بے

حسی سے نمٹنا شامل ہیں۔

ان سب مشکلات کے باوجود پروین نے 2002 میں کھانا گھر کا آغاز کیا۔ اس نے صرف چند روپوں میں کھانا دینا شروع کیا۔ آج، کھانا گھر روزانہ ہزاروں افراد کو کھانا فراہم کرتا ہے، اس بات کو یقینی بناتا ہے کہ اس کے علاقے میں کوئی بھی بھوکا نہ رہے۔ پروین کے اس کام کا اس کے علاقے پر بہت گہرا اثر پڑا ہے۔ بھوک مٹا کر، اس نے بہت سے لوگوں کی صحت بہتر کی ہے اور انہیں سماجی کاروبار میں شامل ہونے کی ترغیب دی ہے تاکہ وہ اپنے علاقوں میں مسائل حل کر سکیں۔

3. Farhana Asad - Founder of Studio Lél

From beautiful coasters to colourful tiles, stunning tabletops, and other accessories, Pakistani entrepreneur Farhana Asad and her artisans have been producing meticulous works of art that utilise marble and semi-precious stones. Her company, Lél (Persian for "mountain"), focuses on intricate mosaic works using the ancient art form of pietra dura (an Italian phrase meaning "hard stone").

خوبصورت کوسٹرز سے لے کر رنگین ٹائلوں، شاندار ٹیبل ٹاپس اور دیگر لوازمات تک، پاکستانی کاروباری فرحانہ اسد اور اس کے کاریگر سنگ مرمر اور نیم قیمتی پتھروں کو استعمال کرنے والے آرٹ کے پیچیدہ کام تیار کر رہے ہیں۔ اس کی کمپنی، لیل (فارسی میں "پہاڑی" کے لیے)، پیٹر ڈورا (ایک اطالوی فقرہ جس کا مطلب ہے "سخت پتھر") کی قدیم آرٹ فارم کا استعمال کرتے ہوئے بہترین چٹانی مواد کو کاٹ کر ایک مجموعہ بنانے کے کام پر توجہ مرکوز کرتی ہے۔

Farhana's journey began over 20 years ago when she discovered a pietra dura box in an antique bazaar in Peshawar's Walled City. Inspired by the craftsmanship, she learned the technique from a master artisan. Since then, Farhana has trained Afghan refugees and Pushtuns, preserving this ancient art form with materials like coloured marble and semi-precious stones.

فرحانہ کا سفر 20 سال پہلے اس وقت شروع ہوا جب اس نے پشاور کے دیواروں والے شہر کے ایک قدیم بازار میں پیٹر ڈورا صندوق دریافت کیا۔ دستکاری سے متاثر ہو کر، اس نے یہ ہنر ایک ماہر کاریگر سے سیکھا۔ تب سے، فرحانہ نے افغان مہاجرین اور پشتونوں کو تربیت دی ہے، اور اس قدیم آرٹ فارم کو رنگین سنگ مرمر اور نیم قیمتی پتھروں جیسے مواد سے محفوظ کیا ہے۔

Farhana's company, Lél took root over 20 years ago, when she discovered a pietra dura box in a shop in an antique bazaar in Peshawar's Walled City. Farhana learned that the shopkeeper had made it using a technique passed down through each generation of his family. This little box acted as an impetus for Farhana to begin learning the craft of pietra dura with a master artisan for ten years, until his departure back to his home country, Afghanistan.

فرحانہ کی کمپنی، لیل نے 20 سال پہلے جڑ پکڑ لی، جب اس نے پشاور کی دیواروں والے شہر کے ایک قدیم بازار میں ایک دکان سے پیٹر ڈورا باکس دریافت کیا۔ فرحانہ کو معلوم ہوا کہ دکاندار نے اسے اپنے خاندان کی ہر نسل سے گزرنے والے ہنر کا استعمال کرتے ہوئے بنایا ہے۔ اس چھوٹے سے خانے نے فرحانہ کے لیے ایک تحریک کے طور پر کام کیا کہ وہ دس سال تک ایک ماہر کاریگر کے ساتھ پیٹر ڈورا کا ہنر سیکھنا شروع کر دے، یہاں تک کہ وہ اپنے آبائی ملک افغانستان واپس روانہ ہو گئی۔

Since then, Farhana has worked with and trained a number of Afghan refugees and Pushtuns under the banner of LEL, preserving the ancient art form with materials like colored marble and dazzling semi-precious stones such as jade, onyx, lapis, turquoise, mother of pearl, etc., to produce pieces featuring ancient Florentine patterns, Iznik and Islamic motifs, and more.

اس کے بعد سے، فرحانہ نے ایل ای ایل کے جھنڈے تلے متعدد افغان مہاجرین اور پشتونوں کے ساتھ کام کیا اور انہیں تربیت دی، جس میں رنگین سنگ مرمر اور شاندار نیم قیمتی پتھر جیسے جیڈ، سلیمانی، لاپیس، فیروز، مدر آف مدر جیسے مواد کے ساتھ قدیم آرٹ فارم کو محفوظ کیا گیا۔ موتی وغیرہ، قدیم فلورنٹائن پیٹرن، ایزنک اور اسلامی شکلوں پر مشتمل کلزے تیار کرنے کے لیے، اور مزید شامل ہیں۔

Farhana Asad's work through LEL has preserved an ancient art form and provided economic opportunities for marginalized individuals. By training artisans, she has sustained their livelihoods and highlighted the rich cultural heritage of Pakistan.

LEL کے ذریعے فرحانہ اسد کے کام نے ایک قدیم آرٹ فارم کو محفوظ کیا ہے اور پسماندہ افراد کے لیے معاشی مواقع فراہم کیے ہیں۔ کاریگروں کو تربیت دے کر، اس نے ان کی روزی روٹی برقرار رکھی ہے اور پاکستان کے بھرپور ثقافتی ورثے کو اجاگر کیا ہے۔

4. Roshaneh Zafar - Founder of Kashf Foundation

Roshaneh Zafar is the founder of the Kashf Foundation, a microfinance institution dedicated to empowering women through financial inclusion. Her work has transformed the lives of countless women in Pakistan by providing them with the financial resources to start and grow their own businesses. Roshaneh was inspired by the Grameen Bank model in Bangladesh and decided to replicate a similar initiative in Pakistan. She established Kashf Foundation in 1996 with the mission to provide micro-loans to low-income women.

4. روشہ ظفر - کشف فاؤنڈیشن کی بانی:

روشہ ظفر کشف فاؤنڈیشن کی بانی ہیں، ایک مائیکرو فنانس ادارہ جو مالی شمولیت کے ذریعے خواتین کو بااختیار بنانے کے لیے وقف ہے۔ اس کے کام نے پاکستان میں لاتعداد خواتین کو اپنے کاروبار شروع کرنے اور بڑھانے کے لیے مالی وسائل فراہم کر کے ان کی زندگیوں کو بدل دیا ہے۔ روشہ بنگلہ دیش میں گرامین بینک کے ماڈل سے متاثر ہوئی اور اس نے پاکستان میں بھی اسی طرح کے اقدام کو دہرانے کا فیصلہ کیا۔ انہوں نے 1996 میں کشف فاؤنڈیشن قائم کی جس کا مقصد کم آمدنی والی خواتین کو مائیکرو لون فراہم کرنا تھا۔

Building a microfinance institution from the ground up was no easy feat. Roshaneh faced challenges such as securing funding, gaining the trust of potential clients, and overcoming societal barriers that discouraged women from becoming entrepreneurs. Today, Kashf Foundation is one of the leading microfinance institutions in Pakistan. It has disbursed millions in micro-loans to women, enabling them to start small businesses and improve their families' living standards.

ابتدائی سطح سے مائیکرو فنانس ادارہ بنانا کوئی آسان کارنامہ نہیں تھا۔ روشہ کو مشکلات کا سامنا کرنا پڑا جیسے کہ رقم کا حصول، ممکنہ گاہکوں کا اعتماد حاصل کرنا، اور سماجی رکاوٹوں پر قابو پانا جنہوں نے خواتین کو کاروبار بننے سے روکا۔ آج، کشف فاؤنڈیشن پاکستان کے سرکردہ مائیکرو فنانس اداروں میں سے ایک ہے۔ اس نے خواتین کو لاکھوں مائیکرو قرضے تقسیم کیے ہیں، جس سے وہ چھوٹے کاروبار شروع کر سکیں اور اپنے خاندانوں کے معیار زندگی کو بہتر بناسکیں۔

The impact of Roshaneh's work is far-reaching. By providing women with access to financial resources, she has empowered them to take control of their economic futures. This financial independence has led to improved social status and greater participation of women in the economic development of their communities.

روشہ کے کام کے اثرات دور رس ہیں۔ خواتین کو مالی وسائل تک رسائی فراہم کر کے، اس نے انہیں اپنے معاشی مستقبل پر قابو پانے کا اختیار دیا ہے۔ یہ مالی آزادی نے سماجی حیثیت میں بہتری اور اپنے علاقوں کی معاشی ترقی میں خواتین کی زیادہ شرکت کا باعث بنی ہے۔

5. Khalida Brohi - Founder of Sughar Foundation

Khalida Brohi is a Pakistani social entrepreneur and women's rights activist. She is the founder and executive director of the Sughar Foundation, an organisation aimed at empowering women in rural Pakistan through education, vocational training, and financial inclusion. Khalida's work focuses on challenging harmful cultural practices and promoting women's rights.

Khalida grew up in a tribal area of Balochistan where she witnessed the impact of oppressive cultural norms on women. Motivated by these experiences, she dedicated her life to advocating for women's rights and empowerment.

Khalida faced significant resistance from her community and threats to her safety due to her activism. Despite these obstacles, she persevered in her mission to bring positive change. Through the Sughar Foundation, Khalida has provided thousands of women with skills training in

areas such as embroidery and handicrafts, enabling them to earn a livelihood. The organisation also focuses on educating women about their rights and promoting gender equality.

Khalida Brohi's efforts have transformed the lives of many women in rural Pakistan. By equipping them with skills and knowledge, she has enabled them to achieve financial independence and challenge oppressive cultural norms. Her work has fostered a sense of empowerment and resilience among women, contributing to a broader movement for gender equality in Pakistan.

5. خالدہ بروہی - صفر فاؤنڈیشن کی بانی

خالدہ بروہی ایک پاکستانی سماجی کاروباری اور خواتین کے حقوق کی کارکن ہے۔ وہ صفر فاؤنڈیشن کی بانی اور ایگزیکٹو ڈائریکٹر ہے، ایک ایسی تنظیم جس کا مقصد پاکستان کے دیہی علاقوں میں خواتین کو تعلیم، پیشہ ورانہ تربیت اور مالی شمولیت کے ذریعے بااختیار بنانا ہے۔ خالدہ کا کام نقصان دہ ثقافتی طریقوں سے نبرد آزما ہونا اور خواتین کے حقوق کو فروغ دینے پر مرکوز ہے۔

خالدہ کی پرورش بلوچستان کے ایک قبائلی علاقے میں ہوئی جہاں اس نے خواتین پر جابرانہ ثقافتی اصولوں کے اثرات کو دیکھا۔ ان تجربات سے متاثر ہو کر، اس نے اپنی زندگی خواتین کے حقوق اور بااختیار بنانے کی وکالت کے لیے وقف کر دی۔

خالدہ کو اپنی سرگرمی کی وجہ سے اپنے علاقے کی طرف سے خاصی مزاحمت اور اپنی حفاظت کو لاحق خطرات کا سامنا کرنا پڑا۔ ان رکاوٹوں کے باوجود، وہ مثبت تبدیلی لانے کے اپنے مقصد میں ثابت قدم رہی۔ صفر فاؤنڈیشن کے ذریعے، خالدہ نے ہزاروں خواتین کو کڑھائی اور دستکاری جیسے شعبوں میں مہارت کی تربیت فراہم کی ہے، جس سے وہ روزی روٹی کمانے کے قابل ہیں۔ یہ تنظیم خواتین کو ان کے حقوق کے بارے میں تعلیم دینے اور صنفی مساوات کو فروغ دینے پر بھی توجہ دیتی ہے۔

خالدہ بروہی کی کوششوں نے پاکستان کے دیہی علاقوں میں بہت سی خواتین کی زندگیاں بدل دی ہیں۔ انہیں ہنر اور علم سے آراستہ کر کے، اس نے انہیں مالی آزادی حاصل کرنے اور جابرانہ ثقافتی اصولوں کا مقابلہ کرنے کے قابل بنایا ہے۔ اس کے کام نے پاکستان میں صنفی مساوات کے لیے ایک وسیع تر تحریک میں حصہ ڈالنے والے ہوئے خواتین کو بااختیار بنانے اور برابری کے احساس کو فروغ دیا ہے۔

Theme

The central theme of the text is the empowerment of women through entrepreneurship. This theme is explored by highlighting the journeys and contributions of five remarkable women from Pakistan who have made significant strides in various fields through their entrepreneurial efforts. The text emphasizes how these women have overcome substantial challenges to create a lasting impact within their communities, promoting inclusivity, preserving cultural heritage, and advancing gender equality and social progress.

Glossary:

Words	Meanings
Adversity	a difficult or unpleasant situation support, advice and help given to people, often with
Advocacy	special needs or aims, who are unable to speak for themselves
Apathy	the feeling of not being interested in or enthusiastic about something, or things in general
Arena	an area of activity that interests the public, especially one where there is a lot of opposition between different groups or countries
Catalyst	a person or thing that causes a change
empowerment	the act of giving somebody more control over their own life or the situation they are in
entrepreneurship	the activity of making money by starting or running businesses, especially when this involves taking financial risks; the ability to do this
Heritage	the history, traditions, buildings and objects that a country or society has had for many years and that are considered an important part of its character
Impetus	something that encourages a process or activity to develop more quickly
Inclusivity	the fact or policy of providing equal opportunities and resources for people who

	might otherwise not get them, for example people who are disabled or belong to minority groups
Innovation	the introduction of new things, ideas or ways of doing something
Leverage	the ability to influence what people do
Microfinance	a system of providing services such as lending money and saving for people who are too poor to use banks
Prejudice	to influence somebody so that they have an unfair or unreasonable opinion about somebody/something
Preserve	to keep somebody/something alive, or safe from harm or danger
Silence	the ability of people or things to recover quickly after something unpleasant, such as shock, injury, etc.
Societal	connected with society and the way it is organized
Strides	to walk with long steps in a particular direction
Substantial	large in amount, value or importance
Trailblazing	done or tried for the first time, making it possible for others to follow
transformative	a complete change in somebody/something

Comprehension Questions

A. Answer the following questions:

Q.1 What common challenges did the women entrepreneurs face in their journeys? Provide specific examples from the text.

Ans: The women entrepreneurs faced many challenges, like societal prejudices, lack of money, and resistance from their communities. For example, Tanzila Khan had difficulties because of her disability, Parveen Saeed struggled to find funds and deal with people's lack of concern, Roshaneh Zafar had trouble earning trust and getting funding for microfinance, and Khalida Brohi faced threats to her safety because of her activism.

Q.2 How did Tanzila Khan's personal experiences influence her advocacy work?

Ans: Tanzila's own experience of living with a disability made her passionate about helping others like her. She faced many difficulties because of her disability, so she worked hard to create a more inclusive and accessible environment for people with disabilities and to change how society views them.

Q.3 What role did societal norms and prejudices play in the obstacles faced by these women entrepreneurs?

Ans: Societal norms and prejudices created many problems for these women. For example, Tanzila Khan faced discrimination because of her disability, while Khalida Brohi faced resistance and criticism from her community because of her work for women's rights. These social attitudes slowed their progress, but their strength helped them overcome these challenges.

Q.4 How did the initiatives founded by these women contribute to their communities? Provide at least two examples.

Ans: Tanzila Khan started Creative Alley to promote inclusion in the creative industry, helping people with disabilities get opportunities and raising awareness about disability rights. Parveen Saeed created Khana Ghar, which helped people in need by providing affordable meals and improving the lives of many people.

Q.5 What does the text suggest about the relationship between entrepreneurship and social change?

Ans: The text shows that entrepreneurship can bring social change when it focuses on solving social problems. The women in the text used their businesses to address issues like hunger, disability inclusion, and gender equality, proving that entrepreneurship can create **positive changes in communities**.

Q.6 In what ways do the stories of these women entrepreneurs highlight the importance of resilience and determination?

Ans: The stories of these women show how important it is to be strong and determined. For example, Tanzila Khan fought against physical barriers and discrimination, Parveen Saeed faced money problems and logistical issues to start Khana Ghar, and Khalida Brohi continued her work even when she faced threats. Their stories show that to succeed in business, you need to overcome many challenges.

Q.7 How do the different backgrounds and experiences of the women entrepreneurs influence their approaches to solving societal issues?

Ans: Their different backgrounds influenced how they solved problems. Tanzila Khan focused on inclusion and accessibility because of her own disability. Parveen Saeed focused on hunger because of her compassion. Roshaneh Zafar worked on financial inclusion because of her experience in microfinance, and Khalida Brohi wanted to change harmful cultural practices after seeing the difficulties women in her village faced.

8. Discuss the impact of microfinance on women's empowerment, using Roshaneh Zafar's work as an example.

Ans: Roshaneh Zafar's work with the Kashf Foundation helped many women by giving them small loans. These loans allowed women to start businesses, improve their lives, and become more independent. This led to better social status for them and gave them a bigger role in their community's development.

Q.8 What strategies did Farhana Asad use to preserve an ancient art form while also creating economic opportunities?

Ans: Farhana Asad preserved the ancient art of pietra dura by teaching Afghan refugees and Pushtuns this craft. She used semi-precious stones and marble to make beautiful mosaic pieces. This gave people from marginalized communities the chance to earn money while keeping the cultural heritage alive through her business, Lél.

Q.9 How does Khalida Brohi's work challenge harmful cultural practices and promote gender equality?

Ans: Khalida Brohi's work with the Sughar Foundation challenges harmful cultural practices by teaching women in rural areas important skills and educating them about their rights. She helps women become financially independent and fights against the social rules that limit their opportunities.

Textual Questions

Q.1 Who is Tanzila Khan, and what are her main areas of advocacy?

Ans: Tanzila Khan is a businesswoman, disability activist, and writer. She works to encourage creativity for everyone, break down barriers, and promote inclusion in businesses. Her main focus is on supporting disability rights and empowering people with disabilities.

Q.2 What event motivated Parveen Saeed to start Khana Ghar?

Ans: Parveen Saeed was inspired by the sad story of a mother who killed her children because she couldn't feed them. This made her take action to fight hunger in her community and start Khana Ghar.

Q.3 Who are the primary beneficiaries of Farhana's training and preservation efforts?

Ans: Farhana Asad mainly helps Afghan refugees and Pushtuns. She teaches them the old art of pietra dura to keep this cultural tradition alive.

Q.4 What materials are used by Farhana Asad and her artisans to create their artwork?

Ans: Farhana Asad and her workers use colored marble and stones like jade, onyx, lapis, and turquoise to make detailed mosaic art.

Q.5 What inspired Roshaneh Zafar to create the Kashf Foundation?

Ans: Roshaneh Zafar was inspired by the Grameen Bank in Bangladesh. She wanted to start a similar program in Pakistan to give small loans to poor women and help them become financially independent.

Q.6 What are the main goals of the Sughar Foundation?

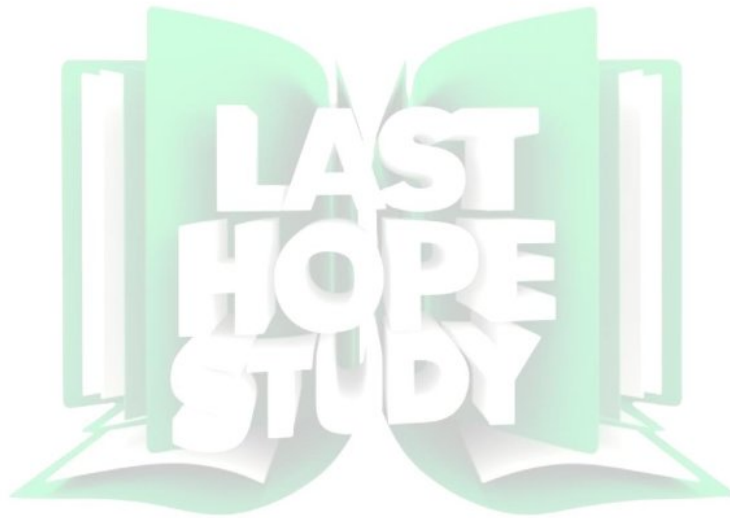
Ans: The Sughar Foundation aims to help rural women in Pakistan by providing education, job training, and financial support. It also works to promote women's rights and fight harmful cultural practices.

B. Choose the correct option for each question.

1. Which organisation did Tanzila Khan found?

- a. Kashf Foundation
- c. Khana Ghar

- b. Studio Lél
- d. Sughar Foundation



2. **What inspired Parveen Saeed to start Khana Ghar?**
 - a. Her own experience with hunger
 - b. The tragic story of a mother who couldn't feed her children**
 - c. A desire to promote inclusivity in businesses
 - d. The influence of the Grameen Bank model
3. **What materials does Farhana Asad's company, Lél, use for their art?**
 - a. Wood and clay
 - b. Marble and semi-precious stones**
 - c. Metal and glass
 - d. Paper and fabric
4. **What is the primary mission of the Kashf Foundation, founded by Roshaneh Zafar?**
 - a. To provide vocational training
 - b. To offer affordable meals
 - c. To empower women through financial inclusion**
 - d. To preserve ancient art forms
5. **What kind of training does the Sughar Foundation provide to women?**
 - a. Financial literacy
 - b. Agricultural techniques**
 - c. Embroidery and handicrafts
 - d. IT and computer skills
6. **What key quality do all the women entrepreneurs in the text share?**
 - a. Wealth
 - b. Resilience**
 - c. Political influence
 - d. Artistic talent
- C. **Read the following sentences and identify the cause and effect.**
 1. **Tanzila Khan founded Creative Alley to offer training and workshops on inclusive creativity**
 - **Cause:** Tanzila Khan wanted to promote inclusive creativity.
 - **Effect:** She founded Creative Alley to offer training and workshops.
 2. **Parveen Saeed was moved by the tragic story of a mother who couldn't feed her children, compelling her to take action against hunger.**
 - **Cause:** Parveen Saeed was moved by the tragic story of the mother.
 - **Effect:** She took action against hunger by starting Khana Ghar.
 3. **Farhana Asad discovered a pietra dura box in an antique bazaar, inspiring her to learn the technique and preserve the ancient art form.**
 - **Cause:** Farhana Asad discovered the pietra dura box in the bazaar.
 - **Effect:** She learned the technique and worked to preserve the art form.
 4. **Roshaneh Zafar was inspired by the Grameen Bank model in Bangladesh and decided to replicate a similar initiative in Pakistan.**
 - **Cause:** Roshaneh Zafar was inspired by the Grameen Bank model.
 - **Effect:** She decided to establish Kashf Foundation to replicate a similar initiative.
 5. **Khalida Brohi witnessed the impact of oppressive cultural norms on women in her tribal area, motivating her to advocate for women's rights.**
 - **Cause:** Khalida Brohi witnessed the impact of oppressive cultural norms on women.
 - **Effect:** She was motivated to advocate for women's rights.
- D. **Read the following statements and identify whether each is a fact, an opinion, or reflects a bias. Explain your reasoning.**
 1. Tanzila Khan's journey is a powerful example of resilience and determination in the face of adversity.
 2. Parveen Saeed founded Khana Ghar to provide affordable meals to the underprivileged.
 3. Farhana Asad's work thorough lel has preserved an ancient art form and provided economic opportunities for marginalized individuals.
 4. Roshaneh Zafar's Kashf Foundation has transformed the lives of countless women in Pakistan.
 5. Khalida Brohi's efforts have significantly contributed to gender equality in rural Pakistan.

Ans: Tanzila Khan's journey is a powerful example of resilience and determination in the face of adversity.

- **Opinion:** This is an opinion because it uses descriptive words like "powerful" and "resilience," which show personal feelings or views instead of objective facts.
Parveen Saeed founded Khana Ghar to provide affordable meals to the underprivileged.
- **Fact:** This is a fact because it clearly explains the purpose of Khana Ghar, as outlined in the text.
Farhana Asad's work through lel has preserved an ancient art form and provided economic opportunities for marginalized individuals.
- **Fact:** This is a fact because it accurately describes the outcomes of Farhana Asad's efforts with lel, as mentioned in the text.
Roshaneh Zafar's Kashf Foundation has transformed the lives of countless women in Pakistan.
- **Opinion:** This is an opinion because it uses the phrase "transformed the lives," which expresses a personal viewpoint on the impact of the Kashf Foundation.
Khalida Brohi's efforts have significantly contributed to gender equality in rural Pakistan.
- **Fact:** This is a fact because it directly states the impact of Khalida Brohi's work in promoting gender equality, as noted in the text, without subjective language.

E. Read the text and fill in the blanks with the appropriate words or phrases.

1. Empowerment of women through _____ has emerged as a powerful catalyst for social and economic change across the globe.
2. In Pakistan, several remarkable women have made significant strides in this _____ overcoming substantial challenges to create lasting impact within their communities.
3. Tanzila Khan is known for her advocacy in inclusive _____ overcoming barriers, and promoting inclusion within businesses.
4. Parveen Saeed founded "Khana Ghar," an initiative that _____ provides meals to the underprivileged.
5. Farhana Asad's company, Lél, focuses on intricate mosaic works using the ancient art form _____ of (an Italian phrase meaning "hard stone").
6. Roshaneh Zafar established Kashf Foundation in 1996 with the mission to provide to _____ low-income women.
7. Khalida Brohi's organisation, Sughar Foundation, aims at empowering women in rural Pakistan through education, _____ training, and financial inclusion.
8. Tanzila Khan's work has had a profound impact on raising awareness about disability rights and promoting _____ in various sectors.
9. Farhana Asad's work through Lél has preserved an ancient art form and provided economic opportunities for _____ individuals.
10. Khalida Brohi faced significant _____ to her safety due to her activism.

Ans:

1. Empowerment of women through **entrepreneurship** has emerged as a powerful catalyst for social and economic change across the globe.
2. In Pakistan, several remarkable women have made significant strides in this **arena**, overcoming substantial challenges to create lasting impact within their communities.
3. Tanzila Khan is known for her advocacy in inclusive **creativity**, overcoming barriers, and promoting inclusion within businesses.
4. Parveen Saeed founded "Khana Ghar," an initiative that **daily provides** meals to the underprivileged.
5. Farhana Asad's company, Lél, focuses on intricate mosaic works using the ancient art form **pietra dura** of (an Italian phrase meaning "hard stone").
6. Roshaneh Zafar established Kashf Foundation in 1996 with the mission to **provide micro-loans** to low-income women.
7. Khalida Brohi's organisation, Sughar Foundation, aims at empowering women in rural Pakistan through education, **vocational** training, and financial inclusion.

8. Tanzila Khan's work has had a profound impact on raising awareness about disability rights and promoting inclusivity in various sectors.
9. Farhana Asad's work through Lél has preserved an ancient art form and provided economic opportunities for marginalized individuals.
10. Khalida Brohi faced significant resistance to her safety due to her activism.

Vocabulary

- A. Distinguish between the connotative and denotative meaning of the following words using context clues from the text.

Word	Context Clue	Denotative Meaning	Connotative Meaning
Advocacy	"She has actively participated in advocacy for women's rights."	Support or promotion of a cause or proposal.	A passionate, committed effort to support a cause or bring about change.
Catalyst	"The new policy served as a catalyst for positive change in the school."	An agent that provokes or accelerates a change or process.	An influential force or person that initiates or accelerates significant transformation.
Empowerment	"The program focuses on the empowerment of local communities."	The act of granting someone the power or authority to do something.	A sense of gaining strength, independence, and confidence in one's abilities.
Resilience	"Her resilience enabled her to overcome the toughest challenges."	The ability to recover or bounce back from adversity or setbacks.	Strength, perseverance, and the ability to remain strong in the face of difficulties.
Substantial	"They made a substantial contribution to the charity."	Significant in quantity, value, or degree.	Something that carries weight, importance, or impact in its context.

- B. Distinguish between the connotative and denotative meanings of the following words using context clues from the text.

Word	Similar Denotation (with another word)	Context Clue from Text	Dissimilar Denotation (with another word)
Advocacy	Support	She has actively participated in advocacy for women's rights.	Opposition
Catalyst	Trigger	The new policy served as a catalyst for positive change in the school.	Inhibitor
Empowerment	Authorization	The program focuses on the empowerment of local communities.	Weakness
Resilience	Endurance	Her resilience enabled her to overcome the toughest challenges.	Fragility
Substantial	Considerable	They made a substantial contribution to the charity.	Insignificant

Provide Examples:

Denotative Example: "Snake" - A legless reptile.

Connotative Example: "Snake" - Someone who is deceitful or treacherous.

Explain the concepts of similar and dissimilar Denotations:

Similar Denotations: Words that have the same or very similar literal meanings but may differ in connotation.

Dissimilar Denotations: Words that have different literal meanings.

Provide Examples:

Similar Denotations:

"Happy" and "Joyful" both denote a feeling of pleasure.

Dissimilar Denotations:

"Dog" (a domesticated animal) and "Car" (a vehicle for transportation).

C. **Identify the idioms and proverbs in the following sentences from the provided text and explain their literal and figurative meanings.**

1. **Tanzila Khan's journey is a powerful example of resilience and determination in the face of adversity.**

- Idiom/Proverb: _____
- Literal Meaning: _____
- Figurative Meaning: _____

2. **Her work has inspired many individuals and organizations to adopt more inclusive practices, fostering empowerment.**

- Idiom/Proverb: _____
- Literal Meaning: _____
- Figurative Meaning: _____

3. **Parveen Saeed was moved by the tragic story of a mother who couldn't feed her children, compelling her to take action against hunger.**

- Idiom/Proverb: _____
- Literal Meaning: _____
- Figurative Meaning: _____

4. **Roshaneh Zafar's work has transformed the lives of countless women in Pakistan.**

- Idiom/Proverb: _____
- Literal Meaning: _____
- Figurative Meaning: _____

5. **Farhana Asad's company, Lél, focuses on intricate mosaic works using the ancient art form of pietra dura.**

- Idiom/Proverb: : _____
- Literal Meaning: _____
- Figurative Meaning: : _____

Ans:

Sentence	Idiom/Proverb	Literal Meaning	Figurative Meaning
Tanzila Khan's journey is a powerful example of resilience and determination in the face of adversity.	"In the face of adversity"	When confronted with difficulty or hardship.	Despite facing challenges, Tanzila Khan remained strong and determined.
Her work has inspired many individuals and organizations to adopt more inclusive practices, fostering empowerment.	"Fostering empowerment"	Actively encouraging or nurturing empowerment.	Helping people gain the confidence, strength, and autonomy to make positive changes in their lives.
Parveen Saeed was moved by the tragic story of a	"Moved by"	Feeling emotional or affected by something.	Parveen was deeply impacted by the mother's

mother who couldn't feed her children, compelling her to take action against hunger.			story, which led her to act against hunger.
Roshaneh Zafar's work has transformed the lives of countless women in Pakistan.	"Transformed the lives"	Changed the lives of people in a significant way.	Roshaneh's efforts have made a positive and lasting impact on women's lives, giving them new opportunities.
Farhana Asad's company, Lél, focuses on intricate mosaic works using the ancient art form of pietra dura.	"Intricate mosaic works"	Detailed and complex patterns created from pieces of different materials.	Farhana's business involves skillfully combining different aspects of culture and craftsmanship to create valuable works of art.

D. Identify the idioms and proverbs in the following sentences from the provided text and explain their literal and figurative meanings.

1. Tanzila Khan never gave up, even when the going got tough. She truly believes that "_____."
2. Parveen Saeed saw a problem in her community and decided to _____ "by founding Khana Ghar."
3. Roshaneh Zafar knew that starting a microfinance institution wouldn't be easy, but she believed that "_____."
4. Farhana Asad had to learn many new skills to create her intricate mosaic works, proving that "_____."
5. Khalida Brohi faced resistance from her community but kept pushing forward, showing that "_____."

Ans:

Sentence	Idiom/Proverb	Literal Meaning	Figurative Meaning
Tanzila Khan never gave up, even when the going got tough. She truly believes that "_____."	"When the going gets tough, the tough get going."	When situations become difficult, strong people rise to the challenge.	Tanzila believes that tough times should motivate people to keep going instead of giving up.
Parveen Saeed saw a problem in her community and decided to _____ by founding Khana Ghar.	"Take the bull by the horns."	To face a difficult situation directly and bravely.	Parveen took bold action by addressing hunger in her community through her initiative, Khana Ghar.
Roshaneh Zafar knew that starting a microfinance institution wouldn't be easy, but she believed that "_____."	"Where there's a will, there's a way."	If someone is determined enough, they will find a way to achieve their goal.	Roshaneh believed that even though starting a microfinance institution was difficult, her determination would help her succeed.
Farhana Asad had to learn many new skills to create her intricate mosaic works, proving that "_____."	"You can't teach an old dog new tricks."	It's hard for someone to learn new things when they are used to doing things a certain way.	Farhana proved this wrong by learning new techniques to create mosaic art, showing that it's always possible to learn new skills.
Khalida Brohi faced resistance from her community but kept pushing forward,	"Where there's a will, there's a way."	If someone is determined enough, they will find a way to achieve their goal.	Despite facing opposition from her community, Khalida's determination kept her

showing " . "	that		going to promote women's rights.
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Grammar**Importance of Capitalization, Punctuation, and Spelling in Writing****Capitalization:**

Definition: The use of uppercase letters at the beginning of sentences and for proper nouns (e.g., names of people, places, specific things).

Importance: Capitalization helps to signal the start of a new sentence, differentiate proper nouns from common nouns, and emphasize certain words. It aids readability and helps convey meaning accurately.

Examples from the Text:

Correct: Tanzila Khan's journey is a powerful example of resilience and determination in the face of adversity.

Incorrect: tanzila Khan's journey is a powerful example of resilience and determination in the face of adversity.

Punctuation:

Definition: The use of symbols (e.g., periods, commas, question marks) to separate sentences and their elements, and to clarify meaning.

Importance: Punctuation marks guide the reader through the text, indicating pauses, stops, and the relationship between ideas. Proper punctuation ensures that the text is easily understood and prevents misinterpretation.

For the Teacher:**Explain the concepts of idioms and phrases:**

Idioms: Phrases where the meanings aren't literal, but rather figurative. Example: "Break the ice" means to start a conversation in a social setting.

Proverbs: Short, commonly known sayings that express a truth or piece of advice. Example: "A stitch in time saves nine" means taking care of problems early prevents bigger issues later.

Share examples of contemporary idioms and proverbs.

Discuss the literal and figurative meanings of these phrases.

Examples from the Text:

Correct: Her work has inspired many individuals and organizations to adopt more inclusive practices, fostering empowerment.

Incorrect: Her work has inspired many individuals and organizations to adopt more inclusive practices fostering empowerment

Spelling:

Definition: The correct arrangement of letters to form words.

Importance: Correct spelling is essential for clear communication. It helps avoid confusion and ensures that the reader can understand the text without difficulty. Consistent spelling also reflects professionalism and attention to detail.

Examples from the Text:

Correct: Parveen Saeed was moved by the tragic story of a mother who couldn't feed her children, compelling her to take action against hunger.

Incorrect: Parveen Saeed was moved by the tragic story of a mother who couldnt feed her children, compelling her to take action against hunger.

Hyphenation Conventions and Their Role in Clarifying Meaning

Hyphenation:

Definition: The use of hyphens (-) to connect words or parts of words.

Importance: Hyphenation can change the meaning of a word or phrase and make the text easier to read. It helps avoid ambiguity and ensures that compound words and modifiers are clearly understood.

Hyphenation Conventions and Their Role in Clarifying Meaning**Hyphenation:**

Definition: The use of hyphens (-) to connect words or parts of words.

Importance: Hyphenation can change the meaning of a word or phrase and make the text easier to read. It helps avoid ambiguity and ensures that compound words and modifiers are clearly understood.

Examples from the Text:

Compound Adjectives: Hyphens are used to connect two or more words that function together as an adjective before a noun.

Correct: Farhana Asad's well-known company, Lél, focuses on intricate mosaic works.

Incorrect: Farhana Asad's well known company, Lél, focuses on intricate mosaic works.

Compound Nouns: Hyphens connect words that form a single concept.

Correct: The mother-in-law's role in the family business was significant.

Incorrect: The mother in law's role in the family business was significant.

Prefixes and Suffixes: Hyphens can be used with prefixes and suffixes to clarify meaning.

Correct: Roshaneh Zafar's micro-loan program has transformed many lives.

Incorrect: Roshaneh Zafar's microloan program has transformed many lives.

Role in Clarifying Meaning:

Avoiding Ambiguity: Hyphens help avoid confusion in meaning.

Examples:

Correct: Parveen Saeed decided to re-sign the contract.

Incorrect: Parveen Saeed decided to resign the contract.

Creating Clear Modifiers: Hyphens ensure that adjectives formed by multiple words are read as a single unit.

Examples:

Correct: She is a well-respected entrepreneur.

Incorrect: She is a well respected entrepreneur

A. Correct the following sentences, focusing on capitalization, punctuation, spelling, and hyphenation.

1. tanzila khans journey is a powerful example of resilience and determination in the face of adversity
2. her work has inspired many individuals and organizations to adopt more inclusive practices fostering empowerment
3. parveen saeed was moved by the tragic story of a mother who couldn't feed her children compelling her to take action against hunger
4. roshaneh zafars work has transformed the lives of countless women in Pakistan
5. farhana asads company, Lél, focuses on intricate mosaic works using the ancient art form of pietra dura

Ans:

- i. Tanzila Khan's journey is a powerful example of resilience and determination in the face of adversity.
- ii. Her work has inspired many individuals and organizations to adopt more inclusive practices, fostering empowerment.
- iii. Parveen Saeed was moved by the tragic story of a mother who couldn't feed her children, compelling her to take action against hunger.
- iv. Roshaneh Zafar's work has transformed the lives of countless women in Pakistan.
- v. Farhana Asad's company, Lél, focuses on intricate mosaic works using the ancient art form of pietra dura.

B. Write a paragraph on "The Impact of Tanzila Khan's Advocacy".

Ensure your paragraph includes:

- Correct capitalization (e.g., beginning of sentences, proper nouns).
- Proper punctuation (e.g., periods, commas, question marks).
- Accurate spelling.
- Appropriate use of hyphenation where necessary.

Ans: Tanzila Khan's work for disability rights and inclusion has made a big difference to both people and organizations. Through her group, Creative Alley, Tanzila has worked hard to teach

businesses and society about the importance of including everyone. She offers training and workshops to help people with disabilities show their skills. Tanzila's work has helped raise awareness about the challenges people with disabilities face and has encouraged many organizations to be more inclusive. She focuses on people's abilities instead of their limitations, helping build a kinder and more accepting community. Tanzila also writes books and speaks about disability issues, spreading the message of empowerment. She encourages others to create spaces that are welcoming to everyone. Her efforts continue to bring about positive change and have made a real difference in the lives of people with disabilities.

Oral Communication Skills

A. Respond to the text through oral discussion.

- i. Divide into small groups and assign each group a specific section of the text on women entrepreneurs.
- ii. Discuss the assigned section and answer the following questions:
 - What is the main idea?
 - What supporting details are provided?
- iii. Present your group's findings to the class.
- iv. Participate in a whole-class discussion based on the groups' presentations.

B. Respond to the text by telling short stories and role play.

- i. Research Tanzila Khan, Parveen Saeed, Farhana Asad, Roshaneh Zafar, or Khalida Brohi. Investigate their life, contributions, and significance.
 - ii. Narrate key moments from their lives, such as their major achievements and challenges. Explain their contributions and significance.
- #### C. Role play - Community Meeting
- i. Role play a community meeting where students take on the roles of the entrepreneurs, community members, and other stakeholders. Discuss the impact of the entrepreneur's work on the community and explore ways to support their initiatives.

Characters:

Tanzila Khan (played by one student)
Community members (played by several students)
Local government official (played by one student)
Aspiring entrepreneur (played by one student)

Script Outline:

Tanzila Khan: Explains her work with Creative Alley and the importance of inclusive creativity.

Role Play Dialogue:

Tanzila Khan: "Thank you all for coming to this meeting. Creative Alley has been working tirelessly to promote inclusive creativity. Our workshops have empowered many individuals with disabilities."

Community Member 1: "I have seen firsthand how these workshops have helped my cousin gain confidence and new skills."

We need more programs like this in our community."

Local Government Official: "We are impressed by the impact of

Creative Alley. We would like to discuss how we can support your initiatives through funding and resources."

Aspiring Entrepreneur: "Tanzila, your work is truly inspiring. What advice would you give to someone who wants to start a similar initiative in another community?"

D. Discussion on Handling of Challenges.

- i. Participate in a discussion on "Handling of Challenges," using the entrepreneurs as examples. Discuss how their actions exemplify the importance of resilience and responsibility.
- ii. Listen to others' viewpoints and respond appropriately, using correct pronunciation and intonation during the discussion to effectively communicate your points.

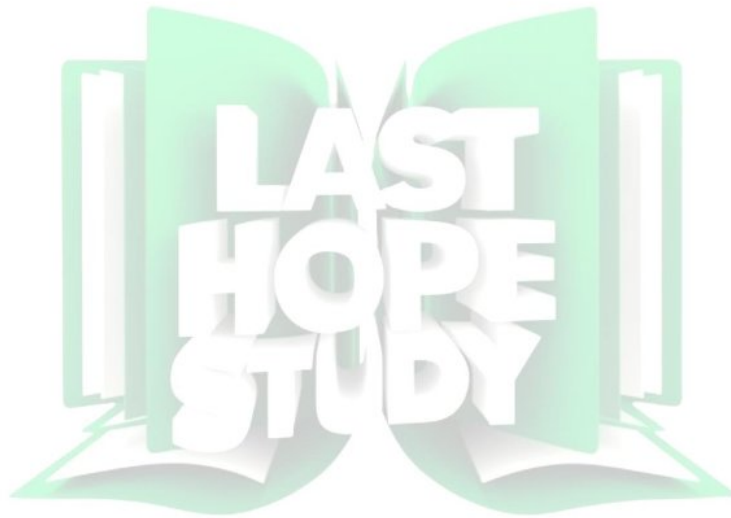
Discussion Points:

Tanzila Khan's Resilience:

Discuss how she overcame societal barriers and physical challenges to promote inclusivity.

Parveen Saeed's Compassion:

Discuss how her initiative, Khana Ghar, addresses hunger in her community through entrepreneurship.



For the Teacher:

- Foster a supportive classroom atmosphere where students feel safe to express their thoughts without judgment.
- Demonstrate clear pronunciation, appropriate intonation, and expressiveness in your speech.
- Give specific, positive feedback on clarity, volume, pacing, and expression.
- Teach students how to provide and receive respectful, constructive feedback from peers.
- Allow time for students to practice and rehearse their speaking parts, using gestures and eye contact.
- During discussions and presentations, use rhetorical questions to engage the audience and provoke thoughtful responses.

Examples:

- What if Tanzila Khan had not pursued her passion for advocacy despite her disability?
- How might our communities change if more people followed Parveen Saeed's example of compassion and action?

Writing Skills**A. Part 1: Writing the First Draft**

Write a paragraph on the following topic, ensuring you include sufficient details.

Topic: Describe the impact of one of the women entrepreneurs from the provided text on their community. Include specific examples and details about her life, challenges, and achievements. Decide whether you are writing this as a biography (third-person perspective) or autobiography (first-person perspective).

B. Part 2: Editing the Draft

Edit your draft and focus on editing the content for clarity, coherence, and structure. Use the following questions to guide the editing process:

Editing Questions:

- Is the main idea clear and well-supported with details?
- Are there any parts of the text that are unclear or need more explanation?
- Does the text have a logical flow and structure?

C. Part 3: Proofreading the Draft

Proofread the edited drafts for grammar, spelling, punctuation, and formatting errors. Use the following checklist to guide the process:

Proofreading Checklist:

- Are all sentences complete and correctly structured?
- Is the punctuation used correctly (e.g., commas, periods, quotation marks)?
- Are all words spelled correctly?
- Is capitalization used correctly (e.g., proper nouns, beginning of sentences)?

For the Teacher:

Explain that editing and proofreading are crucial steps in the writing process that ensure clarity, coherence, and correctness in your work.

Editing: Focuses on improving the content, clarity, and structure of a text.

Proofreading: Involves correcting grammar, spelling, punctuation, and formatting errors.

Additional questions

Q.1 What motivated Parveen Saeed to start "Khana Ghar"?

Ans: Parveen Saeed was motivated by the tragic story of a mother who killed her children due to hunger, compelling her to address food insecurity in her community.

Q.2 What ancient art form does Farhana Asad specialize in?

Ans: Farhana Asad specializes in the ancient art form of pietra dura, using marble and semi-precious stones to create intricate mosaic works.

Q.3 How has Khalida Brohi empowered women in rural Pakistan?

Ans: Khalida Brohi empowered women through the Sughar Foundation by providing education, vocational training, and promoting financial inclusion, especially in embroidery and handicrafts.

Ans: The mission of Roshaneh Zafar's Kashf Foundation is to empower women by providing micro-loans, enabling them to start and grow their own businesses.

(i) What does "Khana Ghar" provide to the underprivileged?
a) Free Education
b) Affordable Meals
c) Health Services
d) Job Opportunities

(ii) Which entrepreneur founded the Sughar Foundation?
a) Tanzila Khan
b) Parveen Saeed
c) Khalida Brohi
d) Roshaneh Zafar

(iii) Which of the following is an adjective in the sentence: "Tanzila Khan is an inspiring entrepreneur"?
a) Entrepreneur
b) Inspiring
c) Is
d) Khan

(iv) What type of sentence is: "Her work has transformed the lives of countless women"?
a) Declarative
b) Imperative
c) Interrogative
d) Exclamatory

(v) What is the tense of the verb in the sentence "Parveen Saeed launched Khana Ghar in 2002"?
a) Past Simple
b) Present Simple
c) Future Simple
d) Past Continuous

(vi) Which part of speech is "empowering" in the sentence: "Khalida Brohi is empowering women"?
a) Noun
b) Verb
c) Adjective
d) Adverb

(vii) What inspired Farhana Asad to start Lél?
a) A workshop on mosaic
b) A pietra dura box she saw in Peshawar
c) A master artisan's teachings
d) Her love for marble

(viii) What is the main goal of Kashf Foundation?
a) Providing education
b) Promoting financial inclusion
c) Offering medical aid
d) Providing jobs

(ix) Which of the following words is a noun in the sentence "She started by providing meals for just a few rupees"?
a) Started
b) Providing
c) Meals
d) Few

(x) What type of sentence is: "She faced significant resistance from her community"?
a) Negative
b) Affirmative
c) Imperative
d) Exclamatory

(xi) Which word in the sentence "Her initiative has had a profound impact" is a verb?
a) Initiative
b) Impact
c) Had
d) Profound

(xii) What does the word "compelled" mean in the sentence "This incident compelled her to take action"?
a) Forced
b) Inspired
c) Ignored
d) Guided

(xiii) What part of speech is "challenging" in the sentence "She faced numerous challenges"?
a) Noun
b) Verb
c) Adjective
d) Adverb

(xiv) Which sentence uses a verb in the present perfect tense?
a) Farhana has trained Afghan refugees.
b) She trained Afghan refugees.
c) She trains Afghan refugees.
d) She will train Afghan refugees.

- Word sentences:**

- Despite facing many challenges, Khalida Brohi showed resilience and continued her fight for women's rights.

